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# Bill Evans - Jazz Piano Solos Series Volume 19



## Synopsis

(Jazz Piano Solos). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland \* Autumn Leaves \* But Beautiful \* Everything Happens to Me \* Here's That Rainy Day \* How Deep Is the Ocean (How High Is the Sky) \* In a Sentimental Mood \* My Foolish Heart \* Night and Day \* Some Day My Prince Will Come \* Suicide Is Painless (Song from M\*A\*S\*H) \* Witchcraft \* and more.

## Book Information

Series: Jazz Piano Solos (Book 19)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (31 customer reviews)

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## Customer Reviews

1. Alice In Wonderland  
2. Autumn Leaves  
3. But Beautiful  
4. Emily  
5. Everything Happens to Me  
6. Goodbye  
7. Here's That Rainy Day  
8. How Deep is the Ocean (How High Is The Sky)  
9. In A Sentimental Mood  
10. In Love In Vain  
11. Letter To Evan  
12. My Foolish Heart  
13. My Heart Stood Still  
14. Nigh And Day  
15. Peri's Scope  
16. A Sleepin' Bee  
17. Some Day My Prince Will Come  
18. Spartacus - Love Theme  
19. Spring Is Here  
20. Suicide Is Painless (Song From M\*A\*S\*H)  
21. Tenderly  
22. Up With The Lark  
23. Who Can I Turn To? (When Nobody Needs Me)  
24. Witchcraft

A total of 96 pages and 24 selections (each selection ranging from 3 to 5 pages). Obviously, these are not transcriptions, but the arrangements are still complex (Arranged by Brent Edstrom). I am more than impressed. These arrangements are SUPERB. I'm a huge fan of Bill Evans and I can truly say I've found a great book that I now treasure. They accurately match the harmonies and register-on-the-piano that Bill Evans used in playing these pieces. The sound is complete, with the use of enough bass and chords structured in 7ths and 10ths. You will find you left

and right hand playing a lot of inner chords while holding the melody, something Bill Evans did a lot. The leads are NOT note-to-note transcriptions but carry substance, and emulate Bill Evans 100%. The "leads" per selection vary in dept, as some of the selections have more lead action than others. Either way, I am excited and glad to own these arrangements. THANK YOU!

Fantastic collection of tunes that Bill Evans performed throughout his career. Twenty-four tunes for \$12 - you can't beat it with a stick. Here is your chance to sound like Bill without having to quit your job and study piano full time - if that would even work. Brent E. does a masterful job of arranging these tunes in the Bill Evans' style and yet they are quite accessible to players of modest technique. Brent E.: When are you going to do the same for Oscar P's canon?

Brent Edstrom has created very nice interpretations of Bill Evans pieces. The upper intermediate difficulty allows for quick learning although the arrangements sound very convincing. The written out solo sections are great for those of us who lack true jazz improv skills but love the sound. I'm impressed that there are so many titles (24) in one reasonably priced book and that Edstrom has such a deep bag of arranging skills. There are delightful surprises in every piece. I've already ordered three more of his books in the Jazz Piano Solos series: "Duke Ellington", "Disney" and "Jazz for Lovers". I've added Edstrom to my go-to list of current pop/jazz arrangers including Mark Hayes, Larry Shackley, Dan Coates and Carol Tornquist.

Denevi on January 15, 2012 says it all in his/her review of the book. I totally agree and thank Denevi for adding all the contents of the book. Excellent print, excellent transcriptions. They sound like what Bill Evans would have played. Nothing else needs to be said.

I have been a dedicated fan of Bill Evans for several decades ...there are excellent transcriptions available .. however, the arrangements in this book are very good and quite easy to perform .. a great way to enjoy playing standard tunes in the "cool jazz" Bill Evans style !

Very well written, professional level. You can read the pieces and play exactly how they are written, or make some alterations of your own. Great study when analyzing the voicings and, of course can be used on live concerts. Highly recommended!

This is a great resource for studying Evans' improvisations, chord voicings, and arrangement

techniques. Especially helpful when comparing against Real Book lead sheets of the same songs to see chord voicings and substitution variations from the original song.

Don't get it twisted! These pieces still retain Bill Evans elements, and can be challenging, which is what I wanted. Having played the transcriptions, I can say these are less difficult but still sound full...Bill Evans-"ish". Fun to sit down and play with fewer finger fumbles. Love it.

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